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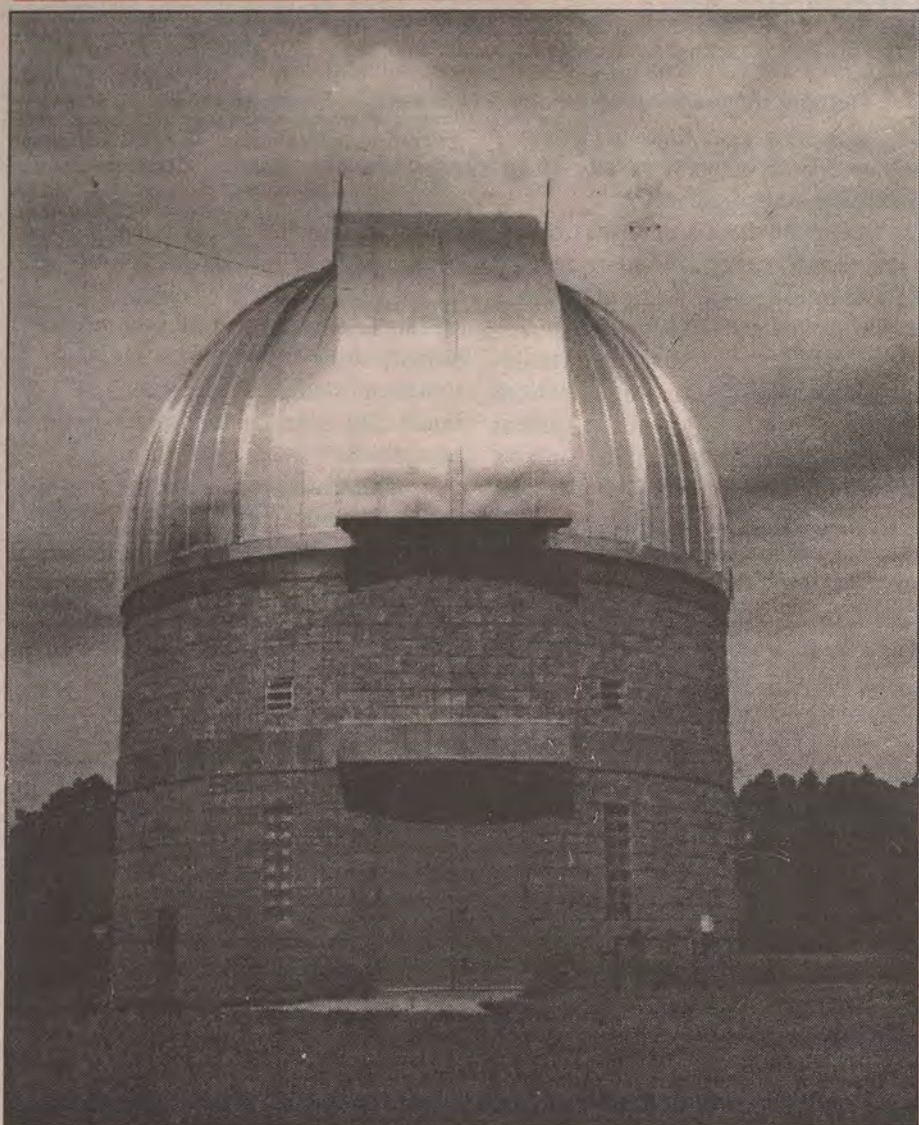


The Central Florida Future™

Vol. 28 • No. 35

Serving the University of Central Florida since 1968

Jan. 25, 1996



photo/STRODE

The new Robinson Observatory sits near the UCF police station and opens Jan. 26. It houses the largest mirror of any Florida university telescope.

Astronomy program to take off with new observatory

by JENNIFER LINDSTROM
Contributing writer

The next Galileo could make an exciting discovery in the new UCF Robinson Observatory — and the next Carl Sagan could be a student sitting in an astronomy class right now.

After two years of production, the observatory, located on Neptune Road just beyond the UCF police station, is nearly complete.

The new observatory will be a place where people will get a chance to view stars and planets from a large telescope. The site was chosen due to its isolation from campus lights because darkness makes visibility of the stars much clearer.

The grand opening of the observatory is set for Jan. 26. The facility will be accessible to UCF students, faculty and members of the community.

According to UCF astronomy professor Dr. Nadine Barlow, the addition to the university is just the beginning of many plans to make the astronomy and physics program even stronger.

"The observatory is an excellent way to get students and members of the commu-

nity interested and excited about astronomy," Barlow said.

Barlow has been working to strengthen the astronomy division of the physics department since December, when she joined the UCF faculty. She is a professional astronomer and previously worked at the Johnson Space Center in Houston, Texas. Barlow's experience includes galaxy and comet data research.

The opening of the UCF-RO is a combined effort from both the university and the Central Florida Astronomical Society. The Schmidt-Cassegrain Telescope inside the UCF observatory was found in a storage room at the University of Florida by the CFLAS.

The telescope has a 26 inch (diameter) lens and is a twin of the one currently in the UF observatory. Most colleges in the state of Florida have 14 inch lens telescopes.

Depending on atmospheric conditions, the new UCF telescope will be able to view galaxies, planets and nebula clearly in the east direction. However, celestial objects in the west will be more difficult to observe due to Orlando city lights.

The observatory's setup includes a small lecture room and a computer and storage area

see OBSERVATORY, page 3

Opposition meets proposal to sack SG Mac lab

by JUDYTH BAKER
Contributing writer

"I never meant this to become an emotional issue."

These words are Kevin Koenig's. The Student Government senator has proposed a hard look at the high cost of running the popular SG Mac Lab.

"If it's economically unwise, then we shouldn't have the Mac Lab," he said. "I got the idea when we were going through the budget last Sunday. We saw a purchase order for \$700 - \$800 of software duplicating what our IBM's use. I asked the question: Why should we buy two of everything?"

Koenig and Sen. John Turner visited the SG Mac Lab Monday afternoon "just to get an idea how students felt about this lab."

"I'll tell you how I feel," journalism student Alisa Huffsteler said. "I don't like it. Some programs available on Mac are not available on IBM systems."

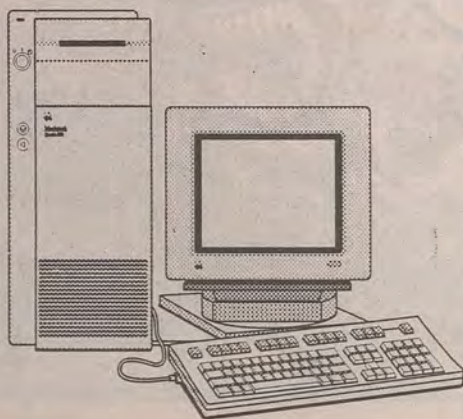
Greg Ferguson, SG Mac Lab employee and anthropology student, observed that "the atmosphere is different in an IBM lab."

"It's anal retentive in an IBM lab," a graduate student offered. "Your typical IBM user is a math whiz or computer science major who hogs the machines all day and screams if anybody makes any noise. The Mac labs are simply more user-friendly and attract friendly users," said a student who wished to remain unnamed.

Doug O'Brien, SG Mac lab manager, noted that "I'd have a lot of learning to

do to switch over to IBM."

"He's not the only one," said Sen. Shannon Martin. "Some of us have years of work tied up in Macs." Between noon and 1 p.m. Monday, as news of the "Sack the Macs" proposal traveled from student to student across campus, Kevin Koenig and John Turner stood outside the lab explaining what their goals concerning computer facilities run by Student Government were meant to accomplish.



"It isn't economically wise to buy two sets of software for two different kinds of computers," Turner said.

"It was basically my idea," Koenig interjected. "We'll simply be bringing up an idea to cut costs to the Budget Committee on Sunday. Maybe we can get sight licenses instead, for example. I don't want this thing blown up out of proportion. If we close down the Mac labs, it would be a phasing-out kind

of thing."

"The SG Mac Lab recently added eight new machines," said Shawn Stafford, an anthropology major who works in the SG Mac Lab. "It took over a year to get these things. They were actually ordered by an earlier administration. They cost a couple grand apiece."

"Should anybody even think about scrapping the Macs and purchasing 21 more IBM stations?" Martin asked. "How long would it take to make that economically feasible?"

"This is something that shouldn't get out of proportion," Koenig repeated. "We haven't even made the proposal to the Budget Committee yet. We just want to try to save some money."

"We'd buy the equipment and programs for IBM to make all the Mac users happy," Turner stressed. "We want everybody to be happy. That's why we've set up the labs in the first place. We would never cancel anyone's accounts, either."

The University-sponsored IBM computer labs suddenly shut down student Pegasus accounts early this year, forcing active users to rebuild all their files when they returned after Christmas.

"I lost 28 messages and addresses," one student complained. "I can't even begin to tell you how much stuff I lost when they cancelled my Pegasus account — and without notice," said a graduate student.

"We would never do that," Koenig echoed Turner. "That is exactly why SG has

see MAC, page 3

Motivator Watson to speak at Welcome Back Celebration

by DORIS BLOODSWORTH
Staff writer

One of America's most powerful motivational speakers, Dr. Dennis Rahim Watson, will be the featured speaker at the Welcome Back Celebration at 4 p.m., Jan. 29, at the Student Center Auditorium.

"Dynamic, charismatic, inspirational, motivational, uplifting and energetic" are just some of the adjectives used by people who have attended his lectures and workshops.

Andrea Patterson, 21, a senior graphic design major and president of the UCF African American Student Union said, "He gets the crowds involved. Once you hear him, you'll always remember it."

As a young man, Watson was expelled from high school 37 times, according to the booklet, "Knowledge Is Power." As the executive director of the National Black Youth Leadership Council, Watson has delivered motivational talks to more than 3.5 million young people and received more than 250 awards for his work, including five White House citations.

The theme of the upcoming Welcome Back Celebration is Focus on Academic Achievement. The event is sponsored by the UCF Minority Student Services office, the African American Student Union and the Campus Activities Board. All members of the UCF community are invited to attend.

features

Our filmboy flies and a dead man walks.

Opinion

A birthday tribute to comedian George Burns.

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Features	8-11
Sports	12

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University of Central Florida Bookstore

The Greek Column

IFC, NPC, NPHC Pulling the Greek Community Together

by LESLIE ADAMS
Greek Columnist

O.K., we've mastered the art of identifying Greeks by their letters. But can we identify a member of IFC, NPC, or NPHC?

For those of you who are pondering the thought that IFC is a new football conference, or that NPHC is the abbreviated name for an Israeli peace treaty, you're wrong. IFC, NPC, and NPHC are the abbreviated terms for Interfraternity Council, National Panhellenic Council, and National Pan-Hellenic Council, respectively.

So now that we know what the letters represent, what are they, and who belongs to them?

"IFC is the governing body for all men's social fraternities chartered by the University," as stated in the constitution. IFC functions under the advisement of Student Affairs. All of the members of the 13 fraternities at UCF belong to IFC.

The members of NPC include all of the womens' fraternities. NPC fosters interfraternity relations, assists collegiate chapters, and cooperates with universities in maintaining the highest scholastic and social standards.

NPHC is the organization which governs traditionally black fraternities and sororities. Its members are made up of the eight existing affiliate groups and their local council.

Together these organizations strive to assist colleges with educational and cultural objectives, serve as a standard-setting body for affiliate groups in the areas of rush, pledgeship, initiation and make recommendations to member organizations for legislation. Most im-

portantly, however, is maintaining interfraternal relations.

In an effort to achieve this goal, weekly meetings are held to bring members of each chapter together to discuss the general business of Greek life at UCF. Heading these meetings is the coordinator of Greek Affairs, Greg Mason, and his graduate assistant, Meg Manning.

In speaking with Mason and Manning, several advantages of IFC, NPC, and NPHC were mentioned.

First, students who hold offices in these organizations are better prepared for the real world, because the idea of team work is instituted.

Second, leadership opportunities are made available, therefore affording students with the opportunity to enhance their leadership skills by leading a large organization.

Finally, it expands cultural awareness by exposing its members to numerous ethnicities which are found in our culturally diverse Greek System.

Finally, the main objective of these three bodies is to maintain a positive Greek community. This can be achieved by increasing group interaction through events such as Habitat for Humanity and seminars on hazing codes and alcohol policies.

By focusing on the big picture, rather than the letters one is wearing, we can help improve interfraternal relations. Think about that the next time you classify someone as "Jane, from XYZ sorority." Instead, acknowledge that he/she is a member of IFC, NPC, or NPHC.

We want you to write for us. Pick a section and we'll let you write for it. Call 823-8054 ext. 27 & ask for Mike.

New observatory to launch astronomy program

from OBSERVATORY, page 1

for research. The telescope is located in the upper level of the building.

Research will play a primary role in the observatory.

"It's important for the astronomy classes to become familiar with actually seeing the planets and stars," Barlow said.

She explained that when a person looks through a telescope, the ideas and concepts of what exists outside the earth become easier to understand.

"It's hard for someone to realize how big the planets and galaxies are without observing it for themselves," Barlow said.

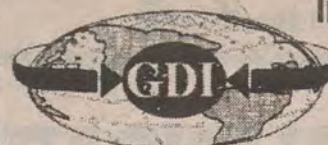
Although an astronomy major

is not offered at UCF, Barlow intends to work on the development of both graduate and undergraduate degrees.

Independent studies for students enrolled in astronomy and physics classes will be encouraged, but students will not be the only ones conducting research. The CFLAS plans to use the observatory on weekends for projects, and future involvement with NASA research is planned.

The observatory will also serve as a learning center where both area elementary and middle school students will visit on field trips.

We are all excited to have this opportunity to get everyone involved and be able to enjoy the beauty of our universe," Barlow said.



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CAMPUS CALENDAR

•JAN. 25

The "Quotes" club will meet at 4 p.m., Jan. 25, in VAB 213. The meeting will feature sports promotion experts from the Citrus Sports Association, '96 Olympic Soccer, the Solar Bears IHL hockey, the Orlando Cubs baseball and more.

These organizations offer internship opportunities for students who are enrolled in the Ad/PR communications track.

The meeting is free and all students are invited. "Quotes" members can participate in a drawing for a free lunch for the February meeting of the Florida Public Relations Association. For further information call Dr. Bob Davis at 823-2681.

•JAN. 27

UCF Rugby Club vs. University of Miami, Intramural Fields, 2 p.m.

Volunteer Week runs from Jan. 27-Feb. 3. For more information, call 823-3318.

Violin artist/teacher Patrick Rafferty will perform at the 8 p.m., at the Rehearsal Hall.

•JAN. 28

Movie: Monty Python Night, 5 p.m. at the Student Activity Center.

Final performance of *A Flea in Her Ear*, Theatre UCF.

•JAN. 29

Welcome Back Celebration. Motivational speaker, Dr. Dennis Rahiim Watson will speak at 4 p.m., at the SCA.

Lead Scholars: Leadership Week, Jan. 29-Feb. 2.

The Cutting Edge Tour on the SC Green.

V-UCF Speaker: Stan Curtis on Hunger, 8 p.m., at the SCA.

•JAN. 30

TKL Comedy: Lynn Trefgzer, 8 p.m., at the Student Activity Center.

•JAN. 31

Student Development Portfolio meeting, SC Room 214, 3 p.m.

Volunteer Fair, 11 a.m.-2 p.m.

Cultural Music: Street Sounds, 8 p.m., at the SCA.

COMING IN FEBRUARY

Black History Month

Speakers: Feb. 7, Lawrence Otis Graham, author of *Member of the Club*. Feb. 13, Charles Dutton, star from *Roc* TV show. Comedy: Royale Watkins, Feb. 20

Music: Feb. 2, Arturo Sandoval jazz concert. Feb. 28, Steel Band

Films: Feb. 4, *Harlem Nights*;

Feb. 8, *The Shawshank Redemption*;

Feb. 11, *Guess Who's Coming to Dinner*;

Feb. 14, *A Walk in the Clouds*;

Feb. 18, *The Autobiography of Miss Jane Pittman*;

Feb. 21, *Species*;

Feb. 25, *A Soldier's Story*;

Feb. 28, *A Clockwork Orange*.

NEWS BIT

If you know an outstanding student, you can nominate him or her for the 1996 Florida College Student of the Year Award.

The winners, who will share more than \$30,000 in scholarships and prizes, must support themselves (at least in part), make superb grades and be active at their college and community.

Twenty-three students from across Florida are selected each year. Winners are also featured in the "Student of the Year" issue of the *Florida Leader* magazine.

Applicants must have completed at least 12 credit hours of classes during the 1995 calendar year with a minimum cumulative GPA of 3.20. Students may be nominated or apply directly themselves.

For application information, send a self-addressed, stamped business-sized envelope to the 1996 Florida College Student of the Year Award, c/o Florida Leader magazine, P.O. Box 14081, Gainesville, FL 32604-2081 or call (904) 373-6907. Application packets must be postmarked by Feb. 1.

Parking costs to go up?

A letter from the SGA vice-president

Fellow Students:

As we all know, a parking space on campus is already difficult to come by. Yet, even though there will be no great increase in the amount of parking spaces next year, the Traffic Advisory Committee is considering raising parking decal prices.

The Parking and Traffic Advisory Committee is having a meeting this week, and I think we should have as much student representation as possible. The committee is considering making a recommendation of a decal fee increase for the construction of a second parking garage. The meeting will be this Friday at 10:00 a.m. in the Engineering Building, Room 107. The committee wants to vote on the parking decal increase this Friday and

then explain it to the students in a manner that we should be able to understand. Please join me at this meeting because this will affect all of the students who park here at the main campus. Together, we can bring as many ideas as possible to the committee chairperson for an alternate solution — then I would like to bring it to the student body for some feedback. I am interested in hearing your concerns so that I can serve you better. I urge all students to show up and voice opinions at this meeting. If you cannot make the meeting, but still have an opinion or solution to this issue, please call me at 823-2191 or e-mail: sga-vp@pegasus.cc.ucf.edu.

Frank X. Amoros
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A belated birthday wish



Pat Fox
OPINION EDITOR

This is one time I don't mind being a little late, it says something.

On January 20, 1896 a remarkable thing happened. Although Mr. and Mrs. Birnbaum probably thought it was a spectacular day, this cold morning when their son Nathan was born, it was certainly more than they could have possibly known. After all, Mr. and Mrs. Birnbaum had no idea what television was, or what it would come to be for their son Nathan, and for millions of people who would come to adore him. It is likewise doubtful that they



would have any understanding of what would be family entertainment of a different sort; sitting in the evening with kerosene lanterns or candles, mother, father, sons and daughters, staring at a motionless box, and hearing voices entertain.

It was a different time, a time when the imagination was all that filled in pictures of great radio stars who brought laughter and chills to a nation plagued by hunger and world war. Things we can barely imagine.

I am, at times like these, glad to have had parents old enough to be grand parents. Though most of the time I rue the fact that neither of them lived to see me graduate from college, they left me with an appreciation for other times. My mother's

stories of depression years, and my dad's long lasting humor gave me a different sort of respect for a generation most of my peers know nothing about.

A man we know as George Burns saw his 100th birthday last week. He was born in the Lower East Side of New York City.

Perhaps I would have loved him anyway, because of his sweet gentility in the *Oh God* movies. They were sappy, I know, but there was a certain truth to them, and an un-obtrusive hopefulness.

But I think it was my dad who really laid the seeds for my fondness of this man. I remember one of those rare moments of seeing my dad get teary eyed, when on some talk show they played old black and white clips of George Burns and his late, beloved wife Gracie Allen.

My dad explained that theirs was one of those loves that the nation admired, and that after Gracie died, George always ended his programs with, "Good night, Gracie, wherever you are."

George planned his centennial birthday celebration more than a decade in advance, in fact, as long as I can remember, people have been betting that his ten cigars a day and two martini lunches would prevent the gala affair. He showed them.

Happy Birthday George.



Lack of ethical leadership at UCF

As some of you may know by now, Richard Huseman, dean of the College of Business Administration, has resigned his position after it was discovered that Huseman had made some "ethical lapses" in his management of the college.

Huseman had engaged in some questionable fiscal practices that the UCF administration was unwilling to pursue until anonymous phone calls to the Florida Comptroller's Office forced Dr. Hitt to act.

For his part, Huseman was un-repentant, stating only that anything he did in his tenure as dean was done in the best interest of the College of Business Administration. So, here's some of the things that Huseman considered "in the best interest of the college:"

1. Huseman received compensation from his landlord in downtown Orlando (where his TEAM-Net program is located). He was paid to serve on a board of directors.

2. Fees paid to UCF by the FAA for a university training program went not into the general fund or into the College of Business Administration Fund, but into the Dean's Discretionary Fund!

3. The college paid a public relations firm for picking out decorations for the redecoration of the dean's office!

4. Huseman erected an extravagant sculpture, costing the university over \$23,000, to showcase the college of business curriculum that Huseman had developed! Was Huseman a college dean or royalty sitting in an ivory tower?

You might remember, a few years ago the college of business tried to purchase a couch for \$200,000. The state wisely rejected this purchase, but I'd be willing to bet I know whose idea it was to make that thrifty expenditure!!

Now, keep in mind that it took the state's intervention to discover Huseman's indiscretions. An internal investigation done previously by UCF cleared Huseman of



Dan Griffin
THE LIBERAL MEDIA

any wrong doing, and that is very disturbing. You almost think that the old boy network is alive and well here. That begs the question, where was Dr. Hitt during all this?

The internal investigation was carried out so hurriedly and un-enthusiastically that I have no doubt that Hitt did not take it seriously. Indeed, even after the state's investigation, Hitt still seemed disinter-

Hitt still seemed disinterested, only taking action when it became clear he had no more time to drag his feet.

ested, only taking action when it became clear he had no more time to drag his feet. Hitt's eventual response was less than inspiring.

In a letter written to *The Orlando Sentinel*, Hitt tried rather half-heartedly to defend his lack of leadership, saying that actions sometimes speak louder than words. Yes, that old cliché is often true, but Hitt's actions amounted to only a slap on the wrist.

Hitt said that he expressed his displeasure to Huseman. Boy, I'll bet that had him shaking in his Gucci's! Hitt noted that new procedures were put in place to ensure that this type of behavior would not reoccur. Well, why did it take so long to do this? Too busy kissing Gene McDowell's butt? (Remember, when asked what he would do if faced with a severe budget cut, Hitt stated that educational programs such as the honors program would

be eliminated. The athletic department would not be touched) Finally, Hitt said that he had accepted Huseman's resignation! Wow! Could you be any tougher on him?

What Hitt fails to mention, however, is that Huseman will now supervise a program at the UCF downtown center and then slide into a tenured teaching position after that. Why? As dean of the college of business, Huseman knew better than to do what he did. He should have understood the ethical considerations here, but he chose not to. Why should he be rewarded for his unprofessional and questionable behavior? Well, that's how the old boys network works, I suppose. What Huseman did was an embarrassment to both Huseman and the university. He deserves more than a slap on the wrist. Hitt's handling of this issue is just as much of an embarrassment, a testimony to his lack of leadership. Why did we ever let Steven Altman go?

Richard Huseman owes this university an apology. He also needs to sever all his ties with UCF and move on. How can he go on to teach business when he cannot even conduct it properly? John Hitt needs to show some leadership skills by not only accepting Huseman's apology, but telling him he's no longer welcome here. There should be no place for Huseman at UCF. But as long as that old boys network is in place, they'll continue to take care of their own. And guess who pays the price in the end?

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A student's guide to interpreting quotable quotes

On Tuesday, January 9, 1996, President Clinton vetoed the GOP welfare reform plan. I like to think, "Give Clinton enough rope and he'll hang himself." This could be the big fat knot in his political noose. We should be so lucky.

"I think the president wants to do good by his country." —Pat Buchanan, quoted in *The Orlando Sentinel* [1/7/96].

Have you been smoking anything, Pat?

"To compel a man to furnish funds for the propagation of ideas he disbelieves and abhors is sinful and tyrannical." —Thomas Jefferson

I couldn't have said it better myself. Let's cut all funding for the Democratic Party.

"[President Clinton] is a liberal Democrat who wants to continue more spending." —House Majority Whip Thomas DeLay (R-TX), quoted in a *Los Angeles Times* story in *The Orlando Sentinel* [1/8/96].

And continue more waffling, more lying, more gun-grabbing, more socialism....

Hillary Clinton may have to appear before Congress about Whitewater. Although she denies involvement in it, documents state otherwise. I'll bet she's sorry for not taking lessons from Oliver North.

"[Socialists] want to improve the condition of every member of society, even that of the most favoured." —Karl Marx, *Manifesto*



Joseph Nadeau NOT-SO-LIBERAL

of the Communist Party.

Well, dear readers, now you know where liberal Democrats get their sentiments. Doesn't it just warm your hearts?

"[George] Washington and his cronies were a bunch of s—t disturbers who, laying the groundwork for the fine tradition we've followed ever since, were out to get rich and kill the poor." —Girth Jenkins.

Readers, please note that this "fact" has not prompted Jenkins to take up residence in Russia or China, where Communism has made people's lives so utterly enjoyable.

"The Communists are further reproached with desiring to abolish countries and nationality." —Karl Marx, *Manifesto of the Communist Party*.

Ol' Karl whined about how his cronies met resistance. Let that tradition of resistance continue.

Humans' atavistic fear of what is different can be overcome. If that was not possible, America would be in the same shape it was in before the Civil War.

Some Winter Park High School students and other local teens have unashamedly cited their Christian beliefs (one of which is the conviction that marriage is a sacred institution) as their reasons for abstaining from premarital sex. Uh-

oh, leftists — you'd better sound the alarm.

"Dangers to a society may be mortal without being immediate." —Thomas Sowell, *The Vision of the Anointed*.

But let's oust President Clinton and his minions — immediately.

The UCF Student Government has made progress, according to Student Body President Miguel Torregrosa. It's nice to know that there is a government still capable of doing so.

"Although 'political correctness' or 'PC' is heard most often as a put-down of liberals, they do not, by any means, have a monopoly on it." —Clarence Page, *The Orlando*

Sentinel [1/9/96].

Oh, they don't? Gee, I guess that campus newspaper thefts and burnings, speech codes, segregation, double standards, multiculturalism, censorship, anti-Americanism, and historical revisionism are just figments of our imaginations.

"[The politically correct] seek to censor certain forms of expression in the name of diversity and tolerance." —Rush Limbaugh, *See, I Told You So*.

"If we do not put a stop to the Balkanization of America, we will soon have the same problems they have in the Balkans." —Charley Reese, *The Orlando Sentinel* [12/12/95].

Limbaugh/Reese '96!

"I honestly believe that all humans are born with the inherent ability to be racist." —Jeff Hogan, *Central Florida Future* [1/9/96].

In his column, Mr. Hogan downplays the biological aspect of race, but here, he says that all people may be innately racist. This viewpoint is seemingly contradictory and race-fixed; in other words, liberal. So, I digress. Humans' atavistic fear of what is different can be overcome. If that was not possible, America would be in the same shape it was in before the Civil War.

A recent study shows that 2 out of 25 children of lesbians become gay. Too bad there's no count on the number of unfortunate souls who become liberals.



LETTERS

Dear Pat,

As I've been watching the debate over the federal budget drag on, one thing has bothered me. Almost everyone seems to agree that our government has got to get a handle on its spending practices. However, human nature dictates that there will be a problem in deciding where reductions should be made. "Balance the budget. Save the future of our country. Just don't inconvenience me." In essence, that's the voice that's being heard across the nation.

Take this newspaper for example. For months, articles written on these pages (usually the front page) have attacked the idea of reducing government financial aid to college students. Why? What have we done to deserve the government paying our way through school? What says we have the right to make someone else pay for our education? The answer to both questions is nothing. Sure, it's a nice thing that we've gotten used to, but it's not our money.

Think about it. We don't have to go to a four year university in the first place. This is a privilege. We should treat it that way and work, yes work for it. There are so many ways we can get money on our own. Get a job. Go to a cheaper community college for a while. Apply for some of the millions of scholarship dollars that go unclaimed every year. Join the military.

If we're not willing to sacrifice for our own education, why should we expect someone else to sacrifice for us. All of these will not only help us afford college on our own, but we'll get a lesson in capitalism as well. If, while reading this list of some ways to get yourself through school, the words "I don't want to do that!" ran through your head, GROW UP.

Chris Storms
Social Science Ed.

In testament to another thrilling sporting event

Last semester, I wrote a column about the vicissitudes of attending a UCF football game. As usual, my comments generated shrieks of protest, this time from rabid Knights supporters, who voiced the collective opinion that I was a big turd. At any rate, this negative reaction did not dissuade me from spectator sports, and in December I ventured back into that forum with a trip to Tampa to watch the Bucs play the Lions. As always, I brought a scrupulous eye to this event to provide you, the reader, with a candid look at American entertainment.

Our party bus arrived at Tampa Stadium around 2 o'clock that afternoon. In the interest of journalistic integrity, I had been steadily drinking since 11:30; I soon noticed that other people had adopted this professional tactic, neatly camouflaged as clots of obnoxious tailgaters.

As game-time approached, we joined a swarming crowd trudging its way toward the distant stadium. This huge amphitheater lay open to the heavens like some ancient religio-celestial shrine, and I casually mentioned to a fellow fan the Dante-esque nature of our journey. He contested instead that we were engaged in a more Miltonic tableau of good and evil; on hearing our words, a nearby ticket vendor curled his lip at us: "Nietzsche slaves," he spat.

I usually enjoy the immediacy and energy of live sporting events. Upon finding my seat and gazing



Darren Crovitz Fishing in a Dull Canal

out over the field, however, I came to realize that I had paid twenty bucks, traveled 75 miles, and blown an entire day to sit on a cold bench and, yes, watch television. For there, staring across the field like some colossal unblinking eye, sat a Gulliver-sized TV, and I soon found myself watching the "live" action on this giant boob tube. Much like regular television, this giant screen bombarded us with a non-stop litany of commercials, reinforced with triple-decibel sound blasted from enormous speakers positioned on the rim of the stadium.

But wait, the bastardization of American sport doesn't stop here. Any stoppages of play (and with TV time-outs, there were plenty) were quickly filled with immediate stimuli: dancing "cheerleaders," blaring and remorseless snippets of insipid music, or some other manner of pabulum for the masses.

Now, some may enjoy this "atmosphere" at a sporting event. I don't. Several hours of this desultory sensory overload gets tiresome, and the underlying implication — that the attention span of the typical sports fan can be measured only in microns — is downright insulting. With fist raised, I voiced this indig-

nity to my fellow spectators, only to be martyred in a shower of crushed beer cups.

As is usual at large sports events, there is often better entertainment in the stands than on the field, and once the fans realized that their Buccaneers were being beaten like runaway red-headed stepchildren, they became pleasingly rowdy. Free posters handed out at the gate became a corps of unsteady paper airplanes dive-bombing the field; seat warmers, liberated from the humiliating duty of warming some fat fan's arse, spun wildly through the air. Near my section, several drunken spectators did Chevy Chase/Gerald Ford impressions on the concrete stairs, with immense crowd approval.

The most poignant moment of the afternoon, however, came late in the game. Spurred on by his own enthusiasm, a renegade fan broke through the security lines and breached the sacred turf of the field, eliciting an immense roar from the crowd. God bless this soul. For a few precious seconds he trotted about, arms raised in victory, goaded on by the love of 20,000 of his brethren and the nonplused stares of the football players. Alas, it was not to be. Quickly encircled by a squad of stadium Gestapo, this saint was beaten down Rodney King-style and

carted off, probably for a full body-cavity search. For tense moments, the crowd howled its protests and threatened revolt (I prepared myself to don the guise of Robespierre,) only to have its collective anger defused by a placating troupe of T-shirt-hurling beefcakes.

It was then that I made a personal vow to remember this unknown fan, this philosopher-king brought down by our civilized blindness. In that panorama of capitalist greed and un-culture, this brave soul's sacrifice lifted us all from the fetters of grievous social stagnation, if just for a few lovely moments.

In Coming Issues:

- ☐ You will get to see actual photos of actual writers, given of course, we don't break the camera. If you'd like to see your mug in our Opinion section you have to write an article.
- ☐ David Swartz Jr. investigates the wackos who devote themselves to the *Guinness Book of World Records*.
- ☐ And much, much, more.

The Central Florida Future welcomes your letters and articles. Submissions may be brought to our offices on disk, Faxed to 823-9495, or E-mailed to the editor at patfox@eWorld.com. Or, if you prefer, PatFox0590@aol.com.

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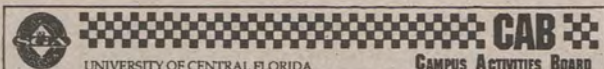
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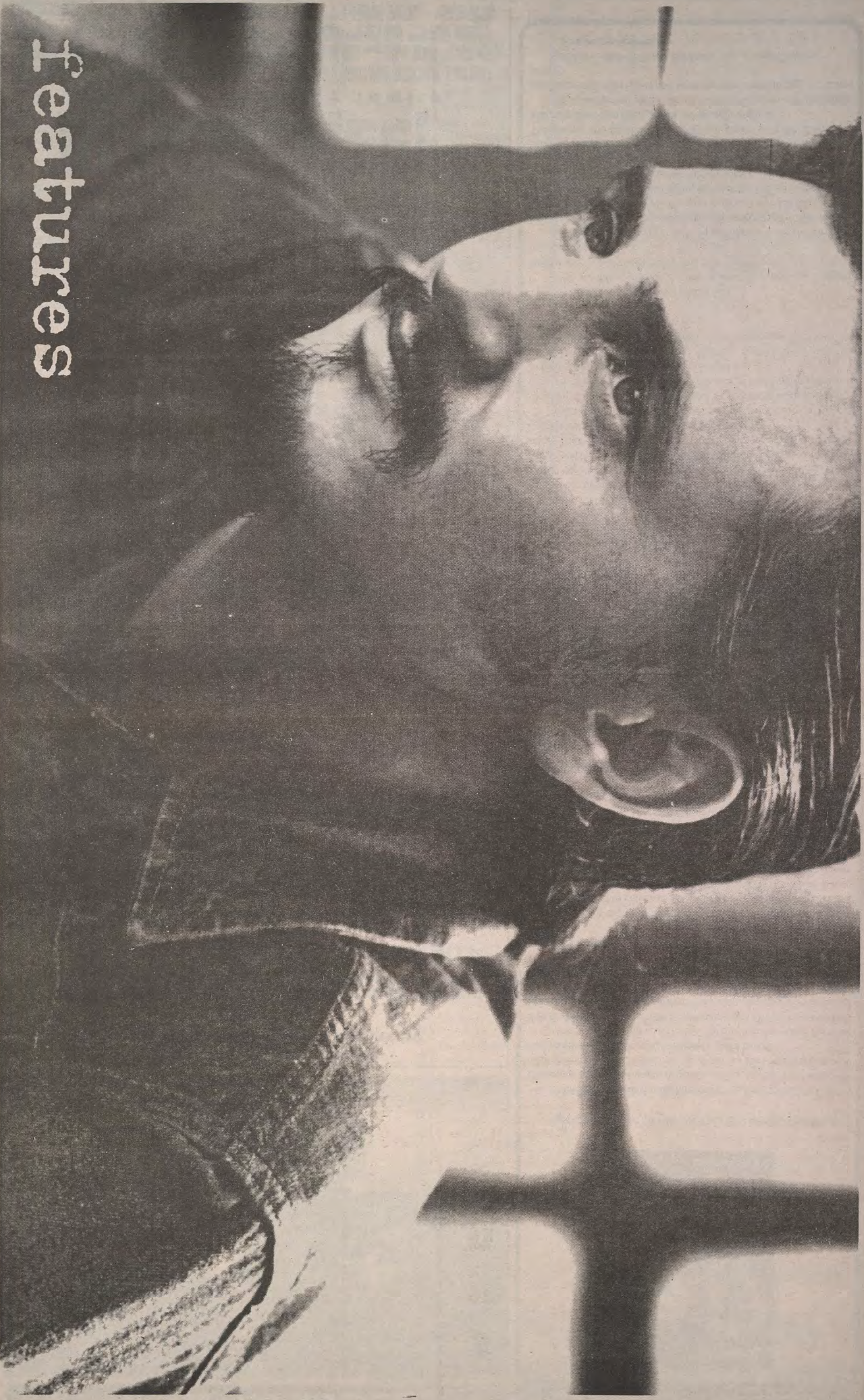


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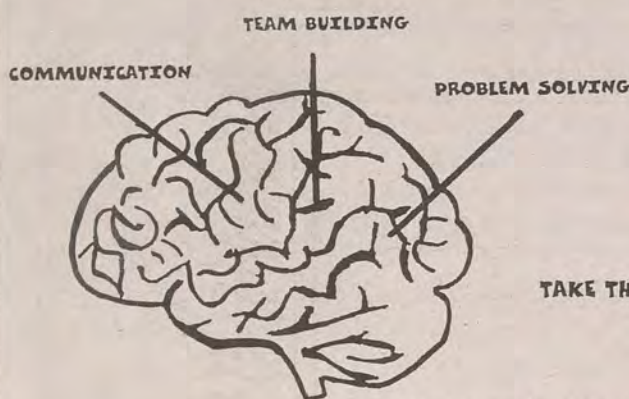


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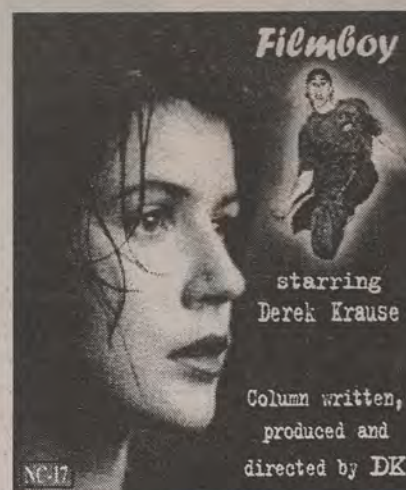
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Mel Gibson? Grant me the honor of enlightening you. The Golden Globes are a worthless scam. Anybody willing to attempt to acknowledge that Steve Martin deserves an award for the recycling fiasco of cinema should be stabbed to death with Mel's bayonet.

Further discussion of this silly charade would torment the most dignified of film maniacs. At the risk of sounding like a cocky ignoramus, let me lay down some knowledge of my own. By the way, I survived jumping out of a plane. Next door is a still of what could've been my last rights... *Dead Man Flying*

★★★★ *Dead Man Walking* (R)

My hands clenched together, tighter and clammier than Pesci's vice in *Casino*. Sean Penn had just broke all tension in the room, with a smile preceded by a seemingly out of place joke. I had to take a deep breathe to calm myself, and that's when I realized my hands hurt. It was the first time I unconsciously was hurting myself while watching a film, that is if you don't count watching Lori Petty trying to act.

Moments later, a security guard sounded a fare warning, "Dead Man Walking." Penn, prepped with slippers and a diaper, was leaving Death Row. Charged with the killing of a teen couple, Matthew Poncelet's six years were up. His spiritual advisor, Sister Helen (Susan Sarandon), by his side, his fate was inevitable. The drama had peaked. But it would not fall.



Directed by Tim Robbins, *Dead Man Walking* is an immaculate work, savoring human tragedy in its most evil faces and its kindest. Through conversations between glass and prison bars, *Walking* brings us inside the final days of Poncelet's life, questioning beliefs, dealing with truths and discovering faith.

The emotion is terrifying, almost to the point of draining, but it grabs you. Robbins keeps a technical simplicity, concentrating on the people and their language. Together, Sarandon and Penn share a vibrant static. Their relationship is one of mother-son, but a dark admiration exists, rarely shown, but always prevalent.

Jazzed up like he should've been an extra in *American Me* and shouting "Ese," Sean Penn is sensational. Rowdy and charming, his only flaw is he's supposed to be a killer. A prisoner he is, though, and the mix of hatred and anxiety lures you into his soul.

The creation of *Dead Man Walking* doesn't dwell into the controversial death penalty, the flavor of the Bible, or any theories of an eye for eye, it tests your morality.

★★★ 1/2 *Sense and Sensibility* (R)

Not to confuse all Golden Globe winners for sacrificial lambs of Hollywood, but this fashionable Ang Lee semi-import is worthy of its best picture praise.

A family romance, if you will, *Sense* focuses on the Dashwood's. Just kicked out of their mansion, they move to a cottage in the country. Marriage seems to be the only thing on anybody's mind in this pleasurable treasure, and for the two Dashwood sisters, (Emma Thompson and Kate Winslet) horse-hopping men are abundant.

From Jane Austen's novel of the same, Emma Thompson's Golden-Globed screenplay enchants as much as any pre-*Sense* classic. The snappy and fruitful dialogue gels together with the characters, which, in their own right, are all satisfyingly original.

A stylish period piece, *Sense and Sensibility*, moves right along, uplifting spirits with its wit and warming hearts with its rags vs. riches story.

26 Jan — *Bed of Roses*, *Big Bully*, *City of Lost Children*, *Screamers*, *Restoration*

A Wild Night in 'Her Ear'

Theatre UCF Takes a Ride Through a French Farce

by CINDY ELAVSKY
Staff writer

Misunderstandings, mistaken identities, exaggerated characters—Theatre UCF's production of *A Flea in Her Ear* is everything a farce should be. Hilarious and bawdy *Flea* is an entertaining treat for those who want a break from the norm and from the politically correct.

Our story begins in Victor Emmanuel Chandel's house in Paris, France in Spring of 1935. The characters are introduced, and almost immediately the wacky plot is underway. Yvonne Chandel suspects that her husband, Victor Emmanuel, has been unfaithful to her. Naturally, Chandel's supposed infidelity is a circumstantial misunderstanding. Yvonne has jumped to the wrong conclusion because of her husband's "performance problems." The deciding piece of evidence is presented when Yvonne reveals a package mailed to her husband from The Pretty Pussy Inn, which contain a pair of suspenders.

Yvonne enlists the aid of her best friend Lucienne, and together they hatch a plan to trap the cheating Chandel. Lucienne writes an anonymous love letter to Chandel, asking for a rendezvous at The Pretty Pussy Inn.

The pace of the play quickens when Victor Emmanuel receives the love letter. As he flaunts his "trophy" to his friends, Finache and Tournel, it is quickly decided that the letter has to be intended for the lady-charming Tournel as opposed to the no-so-suave Chandel. Enter Don Homeniedes de Histangua, Lucienne's hottempered Hispanic husband, who reads the letter and recognizes his wife's handwriting.

Let the chaos begin!

Director James Cali has brought together an ensemble of actors who work well with one another and with Georges Feydeau's playfully whimsical script. Armed with Cali's thoughtful direction, the cast, made up entirely of Theatre UCF students, takes the audience through an entertaining experience filled with plot-driven twists and turns.

Don Fowler exhibits a commendably strong dual performance. As both Victor Emmanuel and Poche, Fowler succeeds in delivering two contrasting and likeable performances. Don is always in control and on cue. The audience is equally entertained by Victor's insecurity and Poche's stupidity.

Jenn Remke's portrayal of Yvonne is neurotically energetic. Her facial expressions perfectly convey her exasperation in any given situation. After a slow start, Brook Hanemann eventually warms into her role of Lucienne and takes her designated place in the insanity.

The cast of strong characters is led by a stand-out performance by Rosario Bogart, as Camille Chandel, Victor's speech-impaired cousin. Every line he delivers, whether understood by the audience or not, is greeted by laughter. Bogart's comic timing is at the heart of many of the play's most hilarious moments. Especially entertaining are his incomprehensible monologues, which rely on voice inflections and hand movements to illustrate the essence of his emotional outpouring. Rosario deserves special kudos for his quick-witted cover-up when a door fell off its hinges during one of his scenes.

Other notable performances include Jorge Cordova's gun-wielding Don Homenides, Meghan Drewett's bouncy Eugenie, Chad Guynn's boisterous portrayal of Feralillon, and Adrian Winebarger as the Charlie Chaplin-esque Etienne. Winebarger's physical comedy provides for quite a few of the play's comedic high points.

The only disappointment of the production is the surprisingly unstable set. Walls shook unsteadily as doors were opened and closed, most doors refused to stay closed, a door frame fell off the wall, and stage hands were clearly visible as they helped to spin a revolving bed many times throughout Act II. Aside from these technical difficulties, Theatre UCF's production of *A Flea in Her Ear* can be safely considered a success. *Flea* runs through January 28, with a free performance for UCF students on January 24. Call 823-1500 for more information and reservations.

ARE YOU A NETAHOLIC?

To keep your online time in line, *The Future* suggests the following:

- Keep track of how long you are on and what you are using that time for.
- Be clear about when you are working and when you are playing.
- Use the Internet as a reward.
- Admit when you have a problem and seek help from UCF professionals.

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Average Joe at *Sloppy Joe's*
Beat Tabitha's Lizard at *The Mill*
Barrage at *Sunset Strip*

Saturday

Forbidden Pigs at *Sapphire*
LoAnn Arena at *Yab Yum*
Moore Than Jazz at *The Mill*

Sunday

Brave Combo at *Sapphire*
Randy J. at *The Mill*

Where Else Can The Top Dog Be A Little Goofy,
A Lion Be A King, And A Mouse Become
The Biggest Star Of All?

Parade and Performing Positions

Walt Disney World® Resort will hold auditions to cast full-time, part-time and seasonal character and parade/performing positions for MAGIC KINGDOM® Park, Disney MGM-Studios and Epcot®. Full-time and part-time pay rate is \$6.10 per hour. Seasonal rate of pay is \$5.70 per hour. Auditions will be held:

Saturday, February 3, 1996
Valencia Community College
1800 South Kirkman Road
Physical Education Center-
Gymnasium-9AM Sharp
Use "Alpha" Parking Lot

Sunday, February 4, 1996
University High School
11501 Eastwood Drive
Gymnasium-
9AM Sharp

****TENNIS SHOES ONLY-
NO STREET OR
DANCE SHOES****

Applicants may attend either day but not both days. Applicants must be at least age 16, be prepared to participate in a short movement exercise, wear tennis shoes and comfortable attire that allows free movement. All applicants must have proof of identity and employment eligibility.

***Added consideration will be given to candidates under 5'1".**

Parade rehearsals will be weekends in February.

If you have any questions, call Walt Disney World Audition information at 407/397-3220 Monday through Friday, 10AM - 1PM and 2PM - 5PM (except holidays).

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photo/HUNT

Brad Tice, one-half of the two-headed monster that starts at center for UCF, has been contributing heavily on the boards as just a true freshman.

With 10 conference games left UCF knows the time to win is now

by TONY MEJIA
Staff writer

The plot is beginning to thicken for the UCF men's basketball program.

Ten games remain on the schedule for the 4-12 Golden Knights, with all the games consisting of home and away matches against the other five inhabitants of the TAAC East.

Florida Atlantic comes into town tonight as the first of their TAAC East rivals, sporting the worst record in the conference at 1-5.

However, the Owls are not exactly a pushover. They played South Florida to the wire before folding 56-55. They've beaten Mercer for their only conference win 67-59, and have lost conference games to Southeastern Louisiana, Georgia State, and Centenary by a combined six points.

The Owls have looked bad in other encounters, also. They've seen enough of the University of Miami to last a lifetime, losing to them twice this year by 20 and 30 points respectively. They've also been roughed up by Jacksonville 88-70.

Florida Atlantic is also a very weird squad. For instance, the team's leading rebounder is 5'11" guard Phillip Huyler, averaging over six boards a game. Their leading scorer, junior Craig Buchanan, averages 17 points a game — off the bench.

Everything seems to be reversed for this squad as 6'7" power forward Rob Ritter is easily the team's best long distance threat. In the past FAU utilizes a rotation of 6'7" Norwegian Bjorn Sjolund, 6'8" junior Cedric Peoples and 6'10" beanpole Kelly Horford.

The guards are the main strength of this ballclub, and they'll provide a game challenge to UCF's guard quartet of Stacey Castle, Eric Riggs, Harry Kennedy, and Abel Herrera. Point guard Derek Jackson is a talented, experienced transfer from Boston College.

Senior Michael Harvey is a former walk-on who is an essential contributor to the Owls, offering over ten points and four boards a game. Huyler is the smallest Owl by stature only. The junior from the Bahamas is solid in his all around game and plays like every loose ball is his. Finally, there's Craig Buchanan, FAU's top scorer averaging over 30 minutes off the bench.

Many times, all four guards are in the game at the same time, so UCF has to guard (no pun intended) against being out-hustled by the smaller Owls.

Look for big games from Howard Porter, and UCF's two headed monster at center, Chris West and Brad Tice. Game time is, as always, 7:30, and the rematch of this one will be in Boca Raton on February 24th, the final game of the regular season.

Big Mr. Harley and a speedy scat-back from Georgia visit UCF

Name: Fred Harley
Position: Defensive end
Height: 6'3"
Weight: 235
High School: Cape Coral
Planned Major: Accounting
Other schools visiting: South Florida, Florida, and Kentucky

•How has the recruiting process been so far?

—"Some of the other schools I was planning on visiting got cancelled. Like Oklahoma, the coach [Howard Schnellenberger] came down to visit me and then the next week he got fired or quit. Then at Kansas State, he quit his job and got a head coaching job at South Florida, so that trip got cancelled."

•What attracts you to playing at UCF?

—"I know a lot of people up here. I would like to come here because it is in-state. I don't want to go up north where it snows and it's freezing. There's a pretty good chance that I'll come here."

•About possibly being part of UCF's pioneer I-A recruiting class.

—"It would be pretty special. Wherever I go, I just want to play and have fun playing the game."

Name: Edward Mack
Position: Running back
Height: 5'9"
Weight: 173
Speed: 4.4
High School: Valdosta, Georgia
Planned Major: Unknown
Honors/Awards: Super 11, All-State, All-Region.

Mack may also be selected to play in the annual Florida-Georgia High School All-star game.

Other schools visiting: Georgia Southern and Troy State

•How do you think UCF might be able to stand up against the Division I-A competition.

—"I think we are going to be able to put up a good fight within a couple of years."

•Is it going to be hard for UCF to recruit against programs like FSU and Miami?

—"There's enough high school talent in Florida and Georgia. UCF has a good thing going and people are going to come."

•About possibly being part of UCF's pioneer I-A recruiting class.

—"We'll be the foundation. Everybody has to work, and we'll be the class that has to put in a lot of work."

Blue Chips



photos/SAGINARIO

Ed Mack (top) and Fred Harley (bottom) came to UCF this weekend to tour the campus. They also got a chance to talk with some local media moguls.